

# Попурри на темы песен М.Блантера

А.Гуревич

Andante, rubato

Б-ка

Ф-НО

*mp*

8<sup>vb</sup>

rit.

**1** Moderato

vibr.

vibr.(1,2)

*mp*

*p*

trem.

*mf*



3

rit. molto rit. *mf* poco á poco accel.

*mf* simile

Allegro

*f*

4 1 2 2 4 Б 4 2 II

4

2 4 1

*f*

*mf*

*pizz.Γ.*

2 1 Б 2 1 Б 2 1 Б 2 1 Б 2 1 Б

8vb

*simile*

2

Detailed description: This is a musical score for a piece in 4/4 time. The score is written for a piano and a solo instrument, likely a violin or flute. The key signature is two sharps (F# and C#). The score is divided into several systems. The first system shows the solo instrument playing a melodic line with fingering numbers 2, 4, and 1. The piano accompaniment consists of chords and single notes. The second system features a dynamic marking of *f* for the solo instrument and *mf* for the piano. The third system includes a *pizz.Γ.* marking and Russian fingering numbers: 2 1 Б 2 1 Б 2 1 Б 2 1 Б. The fourth system has a *simile* marking. The fifth system has a *2* marking. The sixth system continues the melodic and harmonic development. The seventh system shows the solo instrument playing a melodic line with a *v* marking. The eighth system shows the solo instrument playing a melodic line with a *v* marking. The ninth system shows the solo instrument playing a melodic line with a *v* marking. The tenth system shows the solo instrument playing a melodic line with a *v* marking. The eleventh system shows the solo instrument playing a melodic line with a *v* marking. The twelfth system shows the solo instrument playing a melodic line with a *v* marking. The thirteenth system shows the solo instrument playing a melodic line with a *v* marking. The fourteenth system shows the solo instrument playing a melodic line with a *v* marking. The fifteenth system shows the solo instrument playing a melodic line with a *v* marking. The sixteenth system shows the solo instrument playing a melodic line with a *v* marking. The seventeenth system shows the solo instrument playing a melodic line with a *v* marking. The eighteenth system shows the solo instrument playing a melodic line with a *v* marking. The nineteenth system shows the solo instrument playing a melodic line with a *v* marking. The twentieth system shows the solo instrument playing a melodic line with a *v* marking. The twenty-first system shows the solo instrument playing a melodic line with a *v* marking. The twenty-second system shows the solo instrument playing a melodic line with a *v* marking. The twenty-third system shows the solo instrument playing a melodic line with a *v* marking. The twenty-fourth system shows the solo instrument playing a melodic line with a *v* marking. The twenty-fifth system shows the solo instrument playing a melodic line with a *v* marking. The twenty-sixth system shows the solo instrument playing a melodic line with a *v* marking. The twenty-seventh system shows the solo instrument playing a melodic line with a *v* marking. The twenty-eighth system shows the solo instrument playing a melodic line with a *v* marking. The twenty-ninth system shows the solo instrument playing a melodic line with a *v* marking. The thirtieth system shows the solo instrument playing a melodic line with a *v* marking. The thirty-first system shows the solo instrument playing a melodic line with a *v* marking. The thirty-second system shows the solo instrument playing a melodic line with a *v* marking. The thirty-third system shows the solo instrument playing a melodic line with a *v* marking. The thirty-fourth system shows the solo instrument playing a melodic line with a *v* marking. The thirty-fifth system shows the solo instrument playing a melodic line with a *v* marking. The thirty-sixth system shows the solo instrument playing a melodic line with a *v* marking. The thirty-seventh system shows the solo instrument playing a melodic line with a *v* marking. The thirty-eighth system shows the solo instrument playing a melodic line with a *v* marking. The thirty-ninth system shows the solo instrument playing a melodic line with a *v* marking. The fortieth system shows the solo instrument playing a melodic line with a *v* marking. The forty-first system shows the solo instrument playing a melodic line with a *v* marking. The forty-second system shows the solo instrument playing a melodic line with a *v* marking. The forty-third system shows the solo instrument playing a melodic line with a *v* marking. The forty-fourth system shows the solo instrument playing a melodic line with a *v* marking. The forty-fifth system shows the solo instrument playing a melodic line with a *v* marking. The forty-sixth system shows the solo instrument playing a melodic line with a *v* marking. The forty-seventh system shows the solo instrument playing a melodic line with a *v* marking. The forty-eighth system shows the solo instrument playing a melodic line with a *v* marking. The forty-ninth system shows the solo instrument playing a melodic line with a *v* marking. The fiftieth system shows the solo instrument playing a melodic line with a *v* marking.

trem.

III B 1 2

*simile*

**5**

*mf*

II





*pizz.2 simile*

II II II II

*f*

*mf* *f*

*simile*

*vibr.* **7** *vibr.(1,2)*

*mp* *p*

Musical score for measures 6-7. Treble clef with a whole note chord at the start. Bass clef with a rhythmic accompaniment. Fingerings: 4, 1, II, II.

8

Musical score for measures 8-9. Treble clef with a whole note chord at the start. Bass clef with a rhythmic accompaniment.

Musical score for measures 10-11. Treble clef with a whole note chord at the start. Bass clef with a rhythmic accompaniment. Includes '8vb' marking.

9 Animato

Musical score for measures 12-15. Treble clef with a melodic line and triplets. Bass clef with a rhythmic accompaniment. Includes 'pizz.Г', 'mf', and Cyrillic letters Б.

pizz. II

**10** Piu mosso  
pizz. Г

pizz.I

Б Б Б Б

II II 3 II

pizz.Г.

III II 2 III Б

Б 1 2 Б

pizz.I

III II 2 III Б

Б 1 2 Б

trem.

ff

vibr. Moderato

vibr. Moderato

pp

rit.

Cadenza rubato

Cadenza rubato

pp

vibr.

rit. Andante

Più mosso, Allegro

Più mosso, Allegro

pizz.

ff

2 III Б 1 2 2 III Б 1 2

ff

B.п.

III II I III II I



System 1: Treble clef with triplets and slurs. Bass clef accompaniment. Includes fingerings 3, 2, 4, 4, 3 and the letter 'Б'.

System 2: Treble clef with slurs and fingerings 4, 3, 2, 1, 2. Bass clef accompaniment. Includes the letter 'Б'.

System 3: Treble clef with slurs, fingerings 1, 2, 1, 3, 2, 3, 1, and a forte *f* dynamic. Bass clef accompaniment.

13

System 4: Treble clef with slurs, fingerings 4, 1, 1, 3, 1, 1, and a fortissimo *ff* dynamic. Bass clef accompaniment.

System 1: Treble clef with a melodic line of eighth and sixteenth notes, and piano accompaniment in the bass clef consisting of chords and eighth notes.

System 2: Treble clef with a melodic line of eighth and sixteenth notes, and piano accompaniment in the bass clef consisting of chords and eighth notes.

System 3: Treble clef with a melodic line of eighth and sixteenth notes, and piano accompaniment in the bass clef consisting of chords and eighth notes.

14

System 4: Treble clef with a melodic line of eighth and sixteenth notes, and piano accompaniment in the bass clef consisting of chords and eighth notes. A dynamic marking *ff* is present below the first measure. A fermata is placed over the final measure of the treble staff.

The first system of the musical score consists of two staves. The upper staff is a treble clef staff containing a series of chords. The first two chords are marked with a sharp sign (F#) and a double sharp sign (C#). The subsequent chords are marked with a sharp sign (F#) and a double sharp sign (C#). The final chord is marked with a sharp sign (F#) and a double sharp sign (C#). The lower staff is a grand staff (treble and bass clefs) with arpeggiated accompaniment. The first two measures are marked with a dynamic of *mf*. The final measure is marked with a dynamic of *mp*. Fingering numbers III, II, I, and V are indicated above the notes in the final measure. A slur is placed over the final measure of the grand staff.

The second system of the musical score consists of two staves. The upper staff is a treble clef staff with a dynamic crescendo. The first measure is marked with a dynamic of *p*. The second measure is marked with a dynamic of *pp*. The third measure is marked with a dynamic of *ppp*. The fourth measure is marked with a dynamic of *ff*. The lower staff is a grand staff (treble and bass clefs) with arpeggiated accompaniment. The first measure is marked with a dynamic of *ppp*. The second measure is marked with a dynamic of *pppp*. The third measure is marked with a dynamic of *ff*. The final measure is marked with a dynamic of *ff*. A slur is placed over the first measure of the grand staff. The instruction "sul E" is written above the first measure of the upper staff.